

DOCUMENTARY GENRE - AFTER VIEWING ACTIVITY

Organise the following statements into the chart below showing which statements relate to conventions of documentary films and which relate to other film genres – some may relate to both. In the third column of the chart, give reasons for you choices.

STATEMENTS

Reconstructed scenes from the past

Still photographs from the period

Characters created in the imagination of the scriptwriter

A fictional narrative

Characters based on real people who once lived

Newsreel footage from the period

Interviews with real people not acting

Narrative voiceover

A story line based on true events in the past

Music

	STATEMENTS	EXPLANATION
Conventions of documentaries		Give examples from <i>The Vanishing Street</i>
Conventions of other film genres		Give examples from films of your choice

FOR DISCUSSION

1. What other conventions of documentary filmmaking can you add to the chart that isn't in the list provided?
2. In what ways do you think the director of *The Vanishing Street* uses documentary filmmaking conventions to engage his audience?